

Photo by Chrys Czulo

Now smile, and look mature...

The South Building Meeting Place was jammed with aspiring alcoholics last Thursday, as the Ministry of Consumer and Corporate Affairs swept in selling its famed 'Age of Majority' cards. For two dollars, applicants got to take their pictures with nifty Polaroid units, and their cards popped out — a license to drink anywhere in Ontario. Latest estimates have more than 145,000 Age of Majority cards handed out to

young folks across the province. Erindale students will likely be required to produce the cards to gain entrance to the Blind Duck. The cards were originally intended to be absolute proof that the bearer is above the legal drinking age of eighteen, but recent revelations have shown that, by borrowing other peoples' birth certificates, even fifteen year olds can obtain an 'Age of Majority' card.

The Tenure Freeze: Necessary

By Richard Spencer

The recommendation that "no new tenure-stream appointments be made in the Faculty of Arts and Science" at U of T has elicited angry response from the University of Toronto Faculty Association.

A report of the Planning and Priorities Subcommittee to the Planning and Resources Committee of the Governing Council stated that no new appointments be made and that "no appointments or replacements in the tenure stream be approved...effective

July 1, 1979 and until further notice."

Though the move stems from the necessity for reduced spending throughout the University, Jean Smith, president of the U of T Faculty Association considers this to be an irresponsible move on the part of Governing Council.

Brian O'Riordan, Student Administrative Council's University Governmental Commissioner firmly disagrees with Smith. He claims that with 80 per cent tenureship in the Faculty of Arts

and Science alone, another 10 per cent of instructors in the tenure stream, this move is the only remaining course by which this university can overcome the state of budgetary inflexibility that it presently finds itself in.

"Further non-academic budgetary cuts," O'Riordan says, "cannot be made without seriously diminishing the quality of the university. With recent cuts in post-secondary school funding there interim measures are necessary to introduce budget any restraint."

Even with these proposed restraints, the university's finances picture is no brighter. The threat of future staff lay-offs looms large, which explains the agitation of the Faculty Association, who see this freeze as a step in that direction.

There is also a threat of academic stagnation in the university, if no new ideas of vitality are brought into the faculties through new appointments.

O'Riordan reassures us though that there will be some movement

in the tenure stream on a short term contractual basis so that qualified instructors might at least be granted short term tenure.

Paul Fox, principal of Erindale College, concurs with the view that this freeze on tenureship is a necessary evil, but insists that our young college still requires more qualified instructors.

"We recognize the need for expenditure cuts in the university," explains Fox, "but we are going to push for some changes in the tenure stream."

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Music

Who ain't quite dunnit

By Ahmad Saidullah

The Who's *By Numbers* was, if nothing else, the epitaph of the group. Suffering from senescence, the album was a prolonged moment of painful doubt and "brutal self-analysis". While this may have been expected of Peter Townshend and his rising consciousness of his roles as the Godfather of Punk, an artist, a thinker and moreover a performer, it nevertheless indicated that The Who had gone a step beyond creativity.

Retrospectively speaking, being creative has certainly been the occupation of The Who. Townshend, the 'elan vital' of the group has pioneered the idioms of rock, from within The Who, and the band have complemented his ideas perfectly. Rock operas, punk anthems, concept and studio albums, live and dynamic concerts have been instinct with the history of The Who.

Townshend's pointed cynicism

has been carried over to the title of their new album, their first in three years, *Who Are You*. Even this introspection was welcome over the ennui-ridden rock, viz a viz *By Numbers*.

While *By Numbers* succeeded because of the intense honesty of the lyrics, The Who seemed to have reached an impasse. During the last three years, critics and fans have re-recognized the importance of The Who in furthering rock, and this seemed to have revitalized and given them a new sense of purpose.

Such were the expectations riding on the new Who album. *Who Are You* is a fine album, but to leave it at that is misleading. It is not a Who album but rather a 'melange' of cliches parodying all that The Who have stood for or done.

Musically, *Who Are You* is terribly thin. A song such as 'Love is Coming Down' does not deserve to be on any album. Nor for that matter any of the three Entwistle

compositions; all of which are grim, bare and uninteresting. The challenge that The Who had faced with this LP has been diluted into weak arrangements, which are but retreads of old Who songs and sounds. The title track is a copy of 'Put The Money Down'. What is absent is the novelty of approach that The Who had on all their albums. On *Who Are You* all that emerges is a series of parodies.

The mix is undisputably superior to *By Numbers*. The sound recalls the dense Quadrophonia era, but lacking its intense musical climaxes. In fact, the tone of the album is antiseptic, banal and clinical.

The only high spot on *Who Are You* is when Roger Daltrey takes notice of the rampant banality and presents his interpretation in one of the greatest Who songs ever, 'Music Must Change'. Daltrey is aggressive and dramatic. In comparison with Daltrey, Jagger's vocals come off as merely stylish. Yet this is the only thrill of excitement. The famous Townshend guitar chords are absent, replaced by weak mutterings of synthesizers. Moon's drumming is for the most part, remarkably unspectacular. A couple of songs succeed merely by contrasts; pitting strong vocals against an antiphonal chorus ("Guitars and Pen", "Who Are You"). There are

none of the lyrical moments of "Who's Next" ('Behind Blue Eyes'), and none of the passion of *By Numbers*. Also noticeable is the absence of Pete Townshend as a lead vocalist. Townshend's solo albums and even his singing have established him as one of rock's better vocalists, and you cannot simply shelve him away and instead have Entwistle bore you to death.

Who Are You has been commercially successful, but it is not a Who album because of its facelessness. Townshend's "incorruptible sin-

cerity of the word" has been replaced by impersonal lines about being creative. How very boring. Surely, to write about creativity is not to be necessarily creative, let alone interesting.

And after 14 years, what progress are The Who making? To say anything definite, one has to ask, Where Are The Who? So far, I do not know but as this album would indicate, wherever they are, they have taken a step backward. I am painfully curious to see where they will go from this state of artistic limbo.

New Rock Opera

ERINDALE, MISSISSAUGA (PAP) — Sources close to the Erindale radio station CFRE have denied rumors that they will be broadcasting excerpts from a proposed rock-opera based on the works of Robert Service entitled *Blue Moon*.

CFRE manager Ray Taylor says that he has no plans to co-operate with the plans of former members of Canada's famed but now deposed rock idols The Guess Who, who announced plans for the Service project last week.

Guitarist Chuckie Beaver, who replaced Burton Cummings in the band says that contracts have already been signed to have the Bee Gees play Sam McGee while Robert Stigwood will make a cameo as the aurora borealis. In another tribute to the poet of the North, Stevie Wonder has been linked to write music for The Cremation of Sam McGee segment. Wonder announced that he forsees a production number in the offering with Village People, Earth Wind and Fire and the Supremes harmonizing on a disco version of 40 Below Means Fun In The Snow. Richard Pryor will play a tap-dancing polar bear in a sequence Beaver calls "just for laughs".

Taylor says he hadn't heard of the project until he was clued in by Early Wynn of the Toronto Blue Jays. Wynn, of the Jays broadcasting team, was at CFRE to give elocution lessons to the radio staff.

Gino Vanelli's Top Forty Pop

By Dianne Craig

"I decided to write some good songs and I think we've succeeded. This is the voice of Gino Vanelli, commenting on the release of his sixth album, *Brother to Brother*.

It differs from his previous albums in that it has more of a lyric pop sound. The songs are more like Top 40 pop tunes than the soft, rhythmic ballads he is

would radically change his style unless he had done a lot of probing and checking first. However, there is always the danger that Vanelli will become too obsessed with this new conformity and may lose his loyal following. We already have a surplus of FM-AM artists grinding out commercialized pop tunes, and it would be a shame to lose the sensuous, compelling, but laid-back style of an artist as unique as Vanelli.

An example of his new style can be heard on the first side, in the song, 'The River Must Flow'. Sadly, this song is cluttered with Bee Gee impersonations against a background of female 'Ooh-ahh' singers which, when combined,

destroy the pleasing melody and mood of the song. In other songs, too, he sometimes depends too heavily on the synthesizer, (seems to be a fad these days). A habit which tends to destroy the intensity of his music.

However, almost all of the songs are great, and some of them are excellent, especially 'Appaloosa', 'Feel like Flying', 'I Just Wanna Stop', and 'Brother to Brother'. If you're a Vanelli fan, or even if you're not, this album is a good investment. Although *Storm at Sunup* seems to be his most popular album at present, *Brother to Brother* has the potential to equal or surpass it, especially if his listeners are partial to pop.



One irate critic: "My brain hurts." famous for; in albums such as *Storm at Sunup*, and *Powerful People*. However, many of the new tracks still contain the passionate intensity and rich, heavy percussive tones which are his trademark.

The album was co-produced by Gino and his brothers, Joe, and Ross. Joe Vanelli has sung, played keyboard, arranged, and helped produce all of Gino's albums. Gino wrote the words and music to all songs on the album, with the exception of two: "I Just Wanna Stop, (likely influenced by Boz Scaggs and Stevie Wonder), and 'Love and Emotion', which were written by his brother, Ross.

Brother to Brother is a collection of songs, which, like the album title, contain lyrics celebrating brotherhood, love, family, peace, etc....

Oh Mothers and Fathers where will tomorrow's children be?

Oh Brother, my Brother, let us live our lives in peace..

(*Brother to Brother*).

Vanelli, while discussing his new album, mentioned that he hoped it would have a more universal appeal. Well, one cannot get more universal than the theme of brotherhood, set against a pop background. He is likely fairly confident in this belief, since no popular artist in his right mind

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Credit Notes

The Ups & Downs Of Enrolment

There's some good and some bad news in the recent figures released on Erindale enrolment for this year.

While more students are coming to Erindale as their first choice than ever before, overall enrolment is down.

Mrs. M.H. Cooper told a recent meeting of the ECC Executive Committee that full-time enrolment is expected to level out at about 3,400 students, down from last year's level of 3,600. She attributed the decline to the lowering of admission standards on the St. George campus.

Mrs. Cooper's figures also indicated, however, that 84 per cent of those who accepted the College's offer to enrol had picked Erindale as their first choice, with 750 of these people picking Erindale over the St. George campus. This represents an overall increase in the number of first picks for Erindale, said Mrs. Cooper, and compares to a 75 per cent rate at Scarborough College.

While the College is encouraged by this trend, however, Mrs. Cooper said that the increase "is not as much as we would have liked."

She also announced that, according to present calculations, it seems that the retention rate will be much higher this year. Mrs. Cooper said this comes as a surprise, and has thrown her office's calculations out of kilter.

Last year her office overestimated the number of retentions, who are students deciding to return to their studies and students returning to Erindale after an absence of a year or more. This year the college underestimated the number of retentions, but this was a "welcome and positive" miscalculation, Cooper said.

Part-time enrolment is also up considerably over last year's figures.

"The picture was not as bleak as some people were painting last summer," Mrs. Cooper said upon releasing these figures.

Final enrolment figures will not be ready till November, but college officials say that they can go up from their present level.

Go To HEL

Not to worry.

HEL, you see, is the Humanities Executive Liaison: a new committee formed by a group of concerned Erindale students to deal with any problems or grievances which may beset the first year Humanities student.

The Committee's five members — Laurie Geo, Cathy Grande, Richard Kaluzny, Albino Nunes, and Mike Walshe — say that a social event of some sort is also in the works.

If you think HEL can help you, you can find it in Room 103C of the North Building.

Office hours, which are subject to change, will be posted on the door weekly.

York Settles For Peanuts

It was business as usual at York University last Wednesday following the end of a 15-day strike by the York University Staff Association (YUSA) which halted classes and shut down the university's library and bookstore.

Seventy-five per cent of YUSA members present at an Association meeting last Tuesday night voted to accept an offer by the university which would give them an increase of 7.2 per cent in wages and benefits in a one-year contract. The union had originally insisted on a 10 per cent increase in wages, while the university had held to a four per cent ceiling on increases.

Included in the agreement are concessions by the university of job security which the staff association had sought since its formation three years ago. Under the new settlement, employees:

- may not be laid off as a result of contracting out
- may lodge a grievance about increases in workload stemming from layoffs
- will be given three months notice for layoffs due to technological change

The concessions won from the university in the new contract have had a tremendous impact on the position of YUSA at York, Association president Aluma Avens told the Globe and Mail shortly after last week's settlement.

"The university will never be the same again. York University president (H. Ian) Macdonald's view of the university has been fundamentally challenged," she said.

Hammer & Cycle

(PAP) — Desmond Morton, Erindale's Associate Dean of the Humanities, has announced the formation of the University of Toronto Socialist Cycling Club. Morton said the club has two purposes: to promote physical fitness and to discuss socialist philosophy.

"Compared to other nationalities, Canadians are in terrible shape," Morton said. "For example, the average 30 year old Canadian is as fit as a sixty year old Swede. That's not all though," Dean Morton went on. "Sweden is also 30 years ahead of Canada in social reform legislation."

"The Socialist Cycling Club can bring our country to par with theirs in both aspects in a matter of a few years," he said.

College reputation at stake

Student Involvement Program Stalled

By Marty Power

A proposed program that would require each Erindale College student to participate in voluntary community work before they could receive their degree was roundly defeated and sent back to committee by the faculty members of the Erindale College Council Executive who met last Tuesday.

The Time Involvement (IT) proposal was prepared over the summer months by a task force appointed by Erindale College Principal Paul Fox. It was composed of two students and three faculty members, who were mandated to study the feasibility of Fox's "work unit" proposal aimed at increasing student involvement at the college, which he introduced last fall.

Overall the Task Force accepted Fox's proposals — except for the name — and as well formulating a structure that could be handed over to an implementation committee to be used as a basic guideline, the Task Force suggested that such a program could be a way of giving the college a higher standing in the community, and also be of benefit to the students who get involved in the program on an individual level.

The Task Force recommended that between the time an Erindale student enters the college and finishes his/her Academic career, they should have to complete at least one "IT" unit of no less than 40 hours.

"An IT Unit can be earned by contributing service to any recognized agency of the society that organizes volunteer activities such as prisons, hospitals, social welfare agencies, scouting organizations, homes for the aged, and the like. Extensive participation in Erindale committees or in the governing of the college shall also be recognized with IT units", the Task Force said in its brief.

Approval of an IT Unit and the awarding of certificates to students who participate would rest with an implementation committee, with a suggested composition of two full-time students, one part-time student, and three faculty members.

Members of the Executive all expressed their approval of the proposal in principle as a way to benefit students and the college as a whole. However some reservations were expressed about the specifics of the plan, and the overwhelmingly consensus was that participation in it should not be a requirement for a degree along with a students Academic endeavours.

Mrs. M.H. Cooper, Registrar for Centre C, said that "confronted with a student who had completed all the academic requirements for their degree, but had not completed an IT unit, I would find it very difficult to deny that person their degree, if at all."

Other members attending expressed the same feeling about making participation in the program compulsory and, wondered if there was any other way of rewarding students.

The chairperson of the Task Force, Professor Spencer, who presented the proposal, insisted that the success or failure of the program rested on making it compulsory.

"Nobody likes to have a trip laid on anyone, but it is felt by the Task Force that perhaps students need a

little push from behind in order to get involved," she said.

Les McCormick, Registrar for Centres A and D, rejected all suggestions that the plan be tried on a voluntary basis, as well as one suggestion that it just apply to first year students at first. He said the whole concept of the "IT" proposal is based on having universal or mass involvement.

"Maybe we on the Task Force have all been around here to long, but we feel the plan just won't work on a voluntary basis. The fact of reality is that we just wouldn't get everyone involved."

Another concern raised by some of the Executive members was that the program could have a detrimental effect on the colleges reputation should there be problems with students who are out in the community participating in the program.

Questions raised in this regard ranged from whether a special insurance policy would be required for students who must use their car to participate in an IT unit to whether all students could be expected to behave in a proper manner that is more a credit rather than a deterrent to the college's reputation.

McCormick told the ECC executive that public relations would be no problem. "We've been concerned with bad public relations, but whether it is a cop-out or not, we aren't going to be the arbitrators of that." He felt that agencies, such as the Children's Aid Society or the Salvation Army, "who beg for volunteers", could quite adequately supervise and judge a students performance.

Dean Desmond Morton expressed his concern that the proposal

continued on page 7

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Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

The Community needs you

Two weeks ago, a proposal was published in Medium II which was recently put before the Erindale College Council. Called the Involvement Time Proposal, it is an amendment of Principal Paul Fox's Work Unit Proposal presented back in September 1977.

Amid all the wild propositions which have arisen over the past 12 months as panaceas to the ills which have beset universities, this is surely one of the most unique. The 'IT' proposal, as it has become known, suggests the creation of a non-academic degree requirement made up of some 40 hours of work with a volunteer organization. The work, without pay or immediate benefit can be spread over the three years the student takes to obtain a degree, but the quota of time must be completed before the degree can be granted. The work unit, it was suggested, could be predetermined and placed in a file from which each student could choose his or her individual 'IT' project.

The proposal was first prompted by a problem which appears rather

petty' compared with the great dilemmas of declining enrolment, cutbacks and massive student unemployment. Erindale, in the eyes of many, is a boring college. Students commute here daily, and leave like shift workers in a factory. With the work units created by the 'IT' proposal, Erindale students would more or less be conned into developing a sense of community; it would build school spirit and all that entails.

Some of the members of the committee studying the 'IT' proposal aired the belief that the volunteer work would have to be completely altruistic in nature. Regardless of the desires and interests of the students, only a small group of choices would be offered to them; reading to the blind, helping convalescents in a hospital, working in the United Way, and so on. Such an approach, they feel, would be a small but brave blow against the negligence of the 'Me' generation.

Noble as it is, such a vision is really politically inviable. Only a very specific type of person

engages in such charitable ventures. In a precarious student market, Erindale can scarcely afford to assume that all its present and prospective students will be of that selfless breed who will gladly enroll here and do their 40 hours of volunteer work. A concession must be made to the 'Me' generation, in creating incentives for students to actually accept the Involvement Time concept.

The scope of the Involvement Time program must be expanded so that the individual's project can correspond with his or her discipline of study, if it is so desired. The commerce student can choose to complete tax forms for the elderly; the sociology student can choose to work on a project in an Ontario Housing complex; the arts student could decide to create a small theatrical production for children either too poor to en-

counter such experiences or bed-ridden in hospital. The objective is still the same, in that students are still being exposed to the community, doing work for it without any remuneration.

However, with this broadened scope, there are long-term benefits for the student, which should offset the initial reaction of repugnance felt upon discovering that charitable work must be done to complete a degree. Students will gain an insight into the practical application of the discipline they are following - in time to find out whether it is the direction they really want to go or not. One of the great tragedies which results from today's self-oriented society is the discovery that one is not happy in the career for which one has been preparing so diligently and so long, and in which one is virtually trapped for life. As well, in

performing the volunteer work, the students will most likely make connections with people who could become future employers.

At the receiving end, the community will benefit far more from the charitable work done by people who are interested and experienced in the particular field in which they are doing their 'IT' project. There are few situations at present where all the taxes and labor which go into churning out university graduates are used free of charge and to the benefit of the community at large.

As far as Erindale's reputation as a boring college, our prestige would certainly grow on all fronts if we could claim that we were not only providing a vital service to the community but doing a little more than average to help the students here to shape both their academic programs and their futures.

Wayne and Shuster

Peter Kent was right

At the recent hearings of the Canadian Radio and Television Commission into the renewal of the CBC's license, CBC national news anchorman Peter Kent lodged the complaint that the federal government was overusing the CBC to promote its policies over the airwaves, and that the CBC brass were submitting too easily to such pressures.

For anyone so masochistic as to watch the CBC continuously, the fact is readily apparent. But last week's airing of the Wayne and Shuster comedy hour was one of the more blatant misuses of the broadcasting medium by the CBC and the federal propaganda machines.

For no reason at all, save a rather lame joke from Johnny Wayne, Roger Doucette, the operatic singer from the Montreal Forum, stepped out and sang his personal version of 'Oh Canada', a combination of French and English lyrics with the phrase "We stand on guard for Thee" substituted by "We stand on guard of rights and liberty". Having once stirred

some nationalistic controversy, some federalistic hack must have decided that it might be clever to slide Doucette's song into something like Wayne and Shuster to bring out a subliminal moral lesson to all Canadians.

Well it flopped, and so did their updated version of The Brown Pumpernickel - a skit they did years ago - which contained all sorts of clever allusions to the Quebec crisis, using the French Revolution and the heroic tale of the Scarlett Pumpernickel as yet another moral lesson subliminally injected into the minds of Canadians. In reality, they were about as subliminal as a sledge hammer across the forehead. It would be rather nice for the CBC to come out and honestly create a programme which admitted it was funded by the feds and which openly argued the federalist stance on Confederation, rather than embarrass themselves with such inept attempts at subtlety. Not even the canned laughter sounded convinced last week.

Eighteen or thereabouts

It took Ontario five years to discover the complete and unqualified stupidity of the Liquor License Board's Age of Majority Cards.

The cards, equipped with a photograph of the bearer, are intended to be proof beyond a doubt that the bearer is above the legal drinking age of eighteen. In fact, all this official document seems to prove is that the bearer wants to drink.

The process of obtaining one of these I.D. cards, as Erindale students will know, having had one of the government's card sales clinics here last week, is one of the most facile and easily circumvented operations ever devised by our superbly devious government. Indeed, the very simplicity of the process is astounding when one considers the amount of mumbo-jumbo and bureaucratic peregrinations it must have taken to get the Age of Majority operation going. For two dollars, a youth hands his or her birth certificate to an officer, gets his or her picture taken, and some time later has the card delivered. There is no process whatever to find whether the card is really that of the owner. The applicant can even hand over a voucher from some 'responsible' adult which testifies that he or she is over eighteen if a birth certificate is not readily available.

Two days before the government's sales clinic came to Erindale, the Toronto Star ran a story which told of two fifteen year old youths who had accomplished what is so obvious in the application process. One's card stated that she was twenty, while the other's said that he was nineteen.

Presumably, the Age of Majority card was invented to alleviate the growing problem of underage drinkers. Even at face value, the

concept is a preposterous one, but when its implementation has been botched to the degree that it has so far, then the government's action goes beyond the undesirable and becomes inexcusable. Rather than decreasing the chances of letting the underaged drink, the Age of Majority card is a passport into the realms of alcohol for every juvenile. No longer does he or she need to worry about getting false ID every time he or she goes out for some booze. The government has handed him a permanent one.

Consumer and Corporate Affairs Minister Larry Grossman deserves to have his signature on each and every one of the 145,000 cards that have been handed out to date, for having let this little gem onto the streets.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request. Longer submissions may be edited for space requirements.

CFRE trips on our "shoestring"

To the editor:

The Medium II article of October 3 CFRE back on a shoestring needs correction on several points.

Ms. Craig states that the winter budget will go into effect on October first. This is not the case. The ECSU share of the student incidental fees will not be in their hands until at least two weeks after that date. Shortly thereafter the budget forum will be held, and the winter budget will not be settled until at least one week after the forum.

Following this, the article states

that CFRE requested a \$7,000.00 grant from SAC to purchase new equipment for the Second Studio. True. However, the money came through in the form of a \$6,000.00 loan, which CFRE is paying off over five years.

While no mention was made of CFRE in the agreement between SAC and ECSU about the loan, CFRE is clearly mentioned in the discussion of the motion at the SAC Board Meeting where the motion was passed. (See minutes of Twelfth SAC Board of Directors Meeting, Croft Chapter House,

U.C., January 25, 1978) Secondly, CFRE did not spend any money on broadloom for the offices over the summer. When CFRE approached the SAC Communication Commission with equipment lists, prices were listed as quoted from the various companies that we were to get our equipment from. After the loan was approved, considerable time was spent writing letters to various radio stations asking about the possibility of picking up used equipment.

Greg Tyndall, the manager at that time, then decided that the

money left over could be best spent on carpeting for the new studio, because the flooring was hardwood, which would cause problems during recording sessions, and create no small noise problem for Mike Lavallo, who was moving into Colman Place. So the carpeting covered the Second Studio, the First Studio, the record library and adjacent areas. ECSU was fully aware of the purchase and they were fully aware that the money was coming out of the second studio loan. They had to be, for continued on page 5

Enrolment: Dropping Across the Country

OTTAWA (CUP) — A government projection released this summer predicting a decline in university enrolment is proving to be correct, even though the number of university age students is still rising.

According to Statistics Canada, the number of 18 to 24 year olds will increase until 1982, yet universities across the country report shrinking enrolments.

At Brandon University, full-time undergraduate enrolment has dropped 13.6 per cent this year, according to administration president Harold Perkins. The Manitoba ministry of education had predicted earlier this year enrolment would rise two per cent.

The drop will force the university to re-adjust its budget, said Perkins, as revenue from tuition fees will be almost \$100,000 less than expected.

At the University of Waterloo, there are 350 or 2.5 per cent fewer students this year. Areas which suffered the most were arts and sciences, with 150 less students, and fine arts, which had 75 fewer students.

Many other universities have experienced similar drops in arts and science enrolment. The University of Guelph reports that enrolment in its B.A. program fell eight per cent short of projections, and its B. Sc. program is down

three per cent. Guelph president Don Forester said the decline could have been worse, but said the university's budget would have to be adjusted to compensate for the decrease in tuition money.

Registrars' offices at the University of Calgary and Wilfred Laurier University have also reported a general decrease in undergraduate enrolment, with arts and sciences and fine arts suffering the largest drops.

Education faculties generally have experienced drastic drops in enrolment, as the market for teachers dries up. At the U of C, enrolment in education has dropped by almost one-third this year. Dean of Education John Lawson blamed the highly competitive teaching market and insufficient funding.

University of Waterloo president Burt Matthews said he wasn't surprised at the drop in liberal arts courses as "more and more students are looking for job-oriented training".

This switch towards job-oriented education is reflected by the growth in commerce faculties. While other faculties are suffering staff and enrolment cuts, business faculties are often still expanding.

York University had to expand first-year openings in business courses by 25 per cent to accommodate demand, according

to university officials. Likewise, John Carson, dean of business at the University of Ottawa, said enrolment has been growing at an annual rate of 10 per cent for the last three years.

Wilfred Laurier president James Wilgar said the only reason his university had a general rise in undergraduate enrolment was a large influx of business students offsetting declines in other faculties.

The University of Toronto's dean of management studies said there were 1,200 applicants for 285 openings in that faculty.

Engineering faculties generally have not suffered any major increases or decreases in enrolment, although Guelph's engineering faculty reports an unexpected 12 per cent shortfall in enrolment. Forester said he was surprised at the drop since engineering faculty at most other Ontario universities had to turn away applicants.

According to National Union of Students executive secretary Pat Gibson, the enrolment decline is a direct result of "rising tuition, inadequate student aid, and outrageous levels of student and overall youth unemployment."



Students everywhere are showing dire concern about diving enrolment figures. Still, no sense in letting one's attire go to pot.

Erindale curriculum praised

By TERRY POPOWICH

The Second Interim Report of the Planning and Priorities Subcommittee of the University of Toronto Governing Council has recently stated that "of the three Arts and Science divisions, Erindale College has proceeded farthest along the path of revising the structure of the undergraduate program."

The aforementioned subcommittee has been constructed within the past few to consider the direction of undergraduate programs among the University's campuses. With respect to Erindale College's arts and science program, the Subcommittee has concluded that the College's curriculum should "require all students who enroll in the first year during and after the cycle for the fall of 1980, to enroll in defined programs at the College."

One important consideration now being voiced by the College is the ordering of present programs and proposed new programs with respect to particular priorities for program maintenance, improvement or reduction.

Innovative thrusts in the field of research and graduate studies are not expected at Erindale. The College's significant research, the Subcommittee contends, should compliment other research activities taking place at the University.

Considering the staffing needs of the College, Erindale has placed a great emphasis on the "core" of continuing staff in each discipline but at the same time holding on to the "flexibility" in terms of the college's volume of contractually limited staff.

In its proposals to the Planning and Priorities Subcommittee, the College has advanced a range of short-term priorities which are either in the development stage or are now presently being enacted. In summary these priorities include the following: (a) To maintain and improve various activities and services associated with undergraduate teaching and the new Erindale curriculum. (b) To develop a feasible and coherent summer school. (c) To develop appropriate mechanisms for the observance and evaluation of the operation of the new curriculum at the College.

Looking farther than a five year span Erindale is considering the possibilities which go "beyond the traditional view of the activities of an Arts and Science division." These possibilities would undoubtedly include the development of cooperative relationships with other institutions such as Colleges of applied arts and technology.

Erindale merger suggested

By JOHN CHALLIS

Erindale may find an increasing part of its degree curricula combined with vocational training courses at Sheridan College and other community colleges and professional associations in the future.

Simultaneous reports by the Ontario Council of University Affairs and Erindale Vice-Principal Desmond Morton have both indicated that the concept of making university educations more professionally oriented is being seriously considered as a result of declining enrollment and expressed dissatisfaction with the value of university degrees.

Professor Morton last spring aired the proposal that Erindale link up with Sheridan College, developing a series of programs similar to the present Art Education program which combines studio instruction at Sheridan with fine art study at Erindale. The advantages of this program, Morton feels, should serve as an example to further collaborations with community colleges.

Morton justifies the collaboration by stating that only two clear choices are available to students desiring post-secondary education. The first is pure learning, as exemplified by the universities, and the second is straight training for career such as is provided by the community colleges.

Morton's "third option" is intended to combine "vocational preparation and a critical education". Too often, he claims,

people with such qualifications have had to be shipped in from outside the country to fill the higher posts of business and industry.

The Ontario Council of University Affairs also reached similar conclusions, but for different reasons. In the OCUA report released September 26, the observation was made that enrollment declines experienced in universities in 1977-78 had not occurred in Ryerson, the Ontario College of Art or the community colleges.

The OCUA report ruled out completely changing some universities into vocational schools. The report stated that the professional training facilities already in existence probably meet the demands of the job market sufficiently, and that creation of any further community colleges or institutes of technology such as Ryerson, would only serve to glut the market. Although it was still cautious about over-supplying the job market, the report seemed to rationalize that creating institutions that came half-way between university and community college could provide a viable alternative.

The OCUA also suggested other alternatives to the problems of declining enrollment which it deemed as more feasible than the linking of universities with community colleges. Among these was the controversial suggestion that satellite campuses such as Erindale and Scarborough at the University of Toronto and Glendon College at York University be closed down to accommodate the

decreasing numbers of students.

Another suggestion by the Council was the merging of nearby university colleges which had programs with similar content. In that case, most of the arts and sciences campuses in Toronto would be expected to merge into one large unit. Similarly, the report suggested that "Laurentian and its affiliated university colleges might be integrated into a University of Northeastern Ontario, with four, or even more, campuses to serve the needs of the region."

The thrust of the OCUA report was geared at maintaining a degree of competition between universities for student enrollment. The "free market" system, the OCUA alleged, would do so much to decrease the pressures of declining enrollment. Hence, many of the recommendations in the report are supposedly geared at maintaining a level of competition among universities. The council was against any form of enrollment quota system, as it would decrease competition.

Beyond the competition, the OCUA suggested several means of cutting back on the basic costs of universities, so that the economic pressure created by decreasing enrollment (government grants to universities are handed out on a per-student basis) can be lessened. In particular, the OCUA stated that "care be taken to avoid further build-up of fixed instructional resources (particularly tenured staff) that could soon represent a serious element of excess capacity in the system." In less sophisticated terms, the OCUA feels that tenure is an outdated means of securing job positions for university professors.

The OCUA also saw possibilities in the elimination of specialist programs whose costs do not justify their existence. This could well mean the elimination of many graduate studies as well.

Whatever the approach, universities, particularly those with strong arts and science programs can expect some changes within the next few years. Dr. James Ham, president of the U of T, while defending the traditional role of universities as institutions for the development of critical thought, conceded that present circumstances and predictions for the future seemed to make such changes inevitable.

we got some more letters

Continued from page 4

under the purchase order system that ECSU uses, it is impossible for any subsidiary to purchase anything without the signature of one of the signing officers of ECSU. Chris Shortt, the Finance Director for ECSU last year, signed the PO and was quite aware of the nature of the purchase.

Commendably, Radio Scarborough mentioned that a high majority of their staff are volunteer workers. The same can be said of CFRE. Of some 60 staff members right at the moment, only

the Board of Directors gets paid. All of the Board of Directors receive \$6.25 per week with the exception of the assistant manager and the manager. These latter two salaries combined are still lower than that received by either the President of ECSU or the Editor of the Medium II. We are still the lowest paid student service on campus.

Ray Taylor
General Manager
CFRE RADIO ERINDALE

Some fallout from Sudbury

To the editor:

I take offence to John Challis' analogy comparing the landscape portrayed in Pinter's play *Landscape* to a place as "cold and inhuman as the industry-scarred hills of Sudbury."

Obviously Mr. Challis has not been to Sudbury lately. Having resided in this fair city for the last twenty years, I would like to point out that since INCO completed the Superstack in the early 1970s, Sudbury's barren "industry-scarred

landscape" has been revitalised by the appearance of greenery. We now send our industrial pollution to the people in north Toronto.

Perhaps the last time he was in Sudbury, Mr. Challis was frustrated in his attempts to outdrink the northerners, or hustle our women. As we say in the north, "smile: even the rocks are friendly."

Kevin Koualchuk

Credit River bridge to affect Erindale life

By Stu Medlock
Later this fall the City of Mississauga will begin construction of a bridge linking Burnhamthorpe Road in the Credit Woodlands with the new Burnhamthorpe in Erin Mills.

For years now the students, faculty and staff of Erindale College have enjoyed the knowledge that Erindale is one of the few campuses in Ontario that offers a relaxed, almost rural atmosphere away from the urban jungle. Now, however, Erindale is being absorbed in the rapid expansion of the fastest growing area in Canada, Mississauga.

Beginning as a town consisting of distinct, widely separated little communities, Mississauga now has the potential to become one of the world's largest suburban centres. The effect on Erindale will be profound.

The farms that once surrounded the Erindale College campus are being sold by original owners to be developed by urban planners expecting to reap high profits.

Although most of the people at Erindale recognize the area surrounding the North and South Buildings, Erindale also has large tracts of land to the north and east of the academic buildings which are recognized by biologists, geographers and other environmentalists as outstanding examples of northern deciduous forest and because of the wide variety of flora and fauna there, are ideal for research purposes.

A more immediate problem has arisen with respect to these forest areas and the growing urban sprawl around the College.

The plans for this bridge raise serious questions as to the safety of the College's research tracts. When the first inquiries were made into the Erin Mills development and Burnhamthorpe crossing between 1974 and 1976 a number of representatives from Erindale College including Dean Roots and Professor Paul Maycock expressed their concern for the college property and succeeded in having the Northern Research Tracts (in the area of the principal's residence) designated by the province as a nature reserve to be administered by Erindale College.

The designation helped sub-

stantially to preserve these grounds from the developers' bulldozers but did not eliminate the possibility of other types of damage to the area.

The effects of winter road salt on trees and other vegetation are severe; salt spray from cars travelling along bridges and highways has been known to kill certain trees and vegetation up to 100 yards away from the roadway over the course of five or six years.

Original plans for the Burnhamthorpe bridge would put the causeway as close as 100 to 200 feet away from college property, well within the range of salt spray.

However, these dangers have recently been alleviated by the city's decision to move the route of the bridge further north and, hence, further from the college's nature reserve notwithstanding, the underlying reason was substantial monetary saving for the city to move the route northward.

Other difficulties arise with the route change. The original bridge route ran along the southern border of vacant land owned by the well known developer, Cadillac Fairview. The area, known in development plans as community 110, included few plans for the area south of Burnhamthorpe because of its small size. However, the new bridge plans will allow plenty of room for development south of the bridge. The proposed route will extend south from Highway 401 to join the north end of Cawthra Road, west between Eglinton Avenue and Burnhamthorpe Road to Ford Drive in Oakville. It is not known whether or not the developer will provide any protective measures for the college reserve.

The other area of contention is Mullet Creek which Burnhamthorpe will cross. The creek is a small tributary of the Credit and cuts directly through the nature reserve. Environmentalists are concerned that salt in the water running off the Mullet Creek bridge will drain directly into the creek, causing possible damage to the flora and fauna along the creek's banks.

The city planners have reassured people concerned about this part of the proposal by including in their plans a storm sewer system



Erindale's unique physical environment has long been jealously guarded by College officials but now, says writer Stu Medlock, the almost rural atmosphere is being absorbed in the rapid expansion of Mississauga.

on the bridge to redirect this runoff water towards the Credit River instead of the creek. Whether or

not the runoff enters the River at a different point on the watershed, there will be a greater volume of salt in the Credit.

Of particular concern to the college over the last few years is the public's intrusion of campus grounds, especially those areas reserved for research and ecology preservation. Mr. Opalinski and Mr. Shaw of the college's physical plant have both related instances of fires and "camp-out" areas being discovered in the forests. Increased security patrols north of the North Building and east of the Physical Plant over the last two or three years also add to the college's expenditures. An important question regarding the Burnhamthorpe extension is whether or not this will encourage further public trespassing on to Erindale property.

Mr. Swedak of the City of Mississauga's Engineering Department believes not: "We have not planned for any easy access to the areas surrounding the bridge. There will be no parking on the bridge-way between the Mullet Creek and Credit River bridges. There also have not been any observation platforms planned for the bridge.

"These factors, plus the speed of the traffic on the road (80 km.-hr. moving in 60 km.-hr.) will deter a lot of pedestrian activity on and around the bridge," he added.

Concern, then, centres on the fate of community 110. It is here that the greatest possibility of trespassing and vandalism will exist. Certainly college officials anxiously await Cadillac-Fairview's revised plans for the Burnhamthorpe area.

The issues and answers concerning community development right now may appear to be fairly academic but when the construction starts, it will be to late to dispute it with the city or the developers. Now is the time to be attentive and to preserve Erindale's beauty and reputation as one of the finest on-campus field research areas in Canada.

Report misses main issue: OFS

By Bogna Jaworski
According to the Ontario Federation of Students the Ontario Council on University Affairs, in their fall report, has "missed the main issue" in university funding.

The report entitled the Ontario University System: A Statement of Issues examines a number of problems affecting the future of Ontario universities. Of particular interest is the section dealing with funding which presents no solutions or alternatives.

The OCUA report singles out the expansion of the 60's and declining enrolment of the 70's as the primary reasons behind the present financial dilemma of post-secondary institutions.

The repercussions arising from this will be felt not only by the universities but by the province as a whole the report says, specifically in the areas of graduate studies, research and community service.

However, OFS stated that the report did not contain any argument for the universities. The responsibility of coping with fiscal restraints is placed too heavily on universities OFS feels.

"The outlook for the university system in Ontario is grim... For the first time, there is specific

statistical evidence to illustrate the impact of government cutbacks on the years ahead." OFS stated in their brief on cutbacks.

In their September report on cutbacks OFS stated that government spending for the coming year is equal to an increase of approximately 2.4 per cent per student while inflation is triple that figure.

This small increase they fear will lead necessarily to a decline in education at the post-secondary school level. Though declining enrolment has influenced government grants to universities, OFS feels that blame has falsely been placed on the end of the "baby boom". Rather they feel that rising costs of post-secondary education and student employment are the significant factors.

The OCUA, says OFS, has "sloughed off access to university" and has given the impression that money was not an important factor in students enrolment.

The report proposes three possible models which would enable universities to deal effectively with budget cuts but all deal with cutbacks in the overall university system whether through lower wage increases or staff and faculty cuts.

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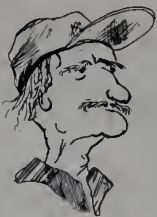
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Who is this guy?

By
John Challis



The university student is usually so absorbed in study that he rarely stops to consider that his days in the halls of academe are nearly totally crime-free. How lucky the average student is; he needn't worry about the grimy, brass-naveled underbelly that lurks unseen around him. In fact, he is oblivious to its existence. But the underworld, like the unseen boa, patiently waits eternally for the unsuspecting student to step within reach of its deadly coils.

Who, then, keeps watch over these vulnerable students? If they are such open targets, what keeps the halls virtually crime-free?

The campus cops, that's what. Dedicated. Trained beyond recognition. As tough as the criminal is wiley. With a morsel of fear, the campus cops hurl themselves into the dark corners of the college, where a disjointed symphony is played out by the snick of stilettos, the twang of garrottes, and the bass thump of black-jacks.

My name's Marlowe. Marlowe Thomas. I'm a campus cop. I know all about the punks that stream through the gutters at Erindale. Follow me around, and I'll show you what goes on behind the doors that say Erindale Security. If you've got the guts to take it.

8:45. The last tendrils of dawn mist are being burned off the Erindale grounds by a brilliant sun. Officer Clement Staghorn has just begun his shift. Five foot three, a hundred and fifteen pounds- not an ounce of fat on him. Methodically, he goes through his morning routine, so vital to the smooth running of the security force. Walkie-talkie operative. Daily log prepared. Chairs counted; all present. Coffee percolating. Parking tickets all stocked up. And so to work.

9:15. Fifteen hundred parking spaces are filled. Four hundred more cars are cruising around the campus searching for an empty gap in vain. A three car pile-up at the main entrance has blocked traffic both ways. Five students are beating the paste out of each other over a parking space that has just been vacated. Officer Staghorn radios in to headquarters; "Staghorn, here, H.Q. All points clear. Everything seems to be running smooth. Copacetic, 10-4."

"What?" the reply comes back.

Hang on, though. Weaving between the wreckage at the Erindale entrance, a harried newspaper editor drives in an asthmatic, rusting grey hulk that once laid claim to being an Alfa Romeo. Suddenly coughing and grumbling of former glories, the car spouts out a half-dozen enormous blue smoke rings and stalls. Cursing, the editor disappears under the dash-board into an angry maze of wires. A peculiar crackling that sounds something like a walkie-talkie brings him back up. A navy-blue figure is walking triumphantly away from his car. There is a five dollar parking ticket on his windshield.

12:00 noon. The sunny autumn weather has kept things running without incident. Five-dollar parking tickets dot the windshields of four hundred cars. Arsonists have set fire to the Credit River, but according to the property maps, the river is out of the jurisdiction of Erindale security.

Jeremy Ploult, a rather befuddled first year student drives into Erindale for his late afternoon class. He stops at the parking booth to obtain a ticket, but there is no-one about. He waits for a minute. He hears footsteps, the crackling of a walkie-talkie, a flash of navy-blue, and suddenly a five-dollar parking ticket appears on his window.

There are still no parking spaces available. Ploult's class is in five minutes. In desperation, he drives up a deserted alley, making a mental note to relocate just as soon as his class is over. As he walks away from his car, there is a faint electric crackling coming from somewhere.

2:00 p.m. Jeremy Ploult has met friends and they are off for a few drinks at the pub. Disgracefully, he shows total criminal negligence and leaves his car parked in the restricted alley. Some example he is to the world. In the meantime, a mysterious black cast-iron vehicle slowly cruises onto the Erindale grounds. It bowls over a librarian, and continues on its way. Behind the wheel is a man whose face bears the complexion of the belly of a snail. He snarls at the parking attendant, smashes between two cars, and walks unnoticed towards the Bank of Commerce.

5:00 p.m. Jeremy Ploult has been invited over to the residences with his friends. He is in good spirits, and decides that his car will be safe in the alley. Just goes to show that there is a bit of the criminal in all of us.

Officer Staghorn makes his end of the day report. "Strange woman came screaming out of the side entrance to the bank this afternoon. Will contact Health services tomorrow and see if they have an explanation. Big dirty black car parked without a permit, fined \$5.00. Will likely tow the red car in the alley away tomorrow, if it's still there. Was asked to

Student Involvement

Continued from page 3

isn't sound in terms of specifics. As it stands it would become a victim of the cumbersome administration process that it would have to pass before gaining approval.

"I don't want to tear the guts out of the thing, but I would like the Task Force to come back with a more persuasive set of arguments," he said.

As it stands the proposal lacks specific terms of reference as to what would be acceptable as an IT unit.

"There are people hidden away at the St. George Campus, who may not carry the day, but will make trouble given the chance, and they are the people who will have to approve it."

Morton anticipated that with such open terms of reference on approval, there would be criticism that students would take advantage of the situation and create some "sleazy" programs for themselves.

Vice Principal Robin Ross agreed and said the reputation of the college could suffer by the way people perceive the proposal through its approval stages. "I wish for the Task Force to take a look at this and re-work it," he said.

The proposal has been sent back to the Task Force, which will try to hammer-out more specifics and find an alternative to compulsory participation by the student.

perform double shift duty tonight. Gladly. It's all in a day's work."

Yes, the courageous little stalwart will be around during the evening hours to keep vice and corruption out.

10:00 p.m. Back in the pub, Jeremy Ploult and his friends are having a terrific time. University is all it is rumored to be, Ploult thinks to himself. Suddenly, a Goliath steps up to his table, mumbles something guttural, and slams an enormous fist into the young lad's face. A brawl erupts. Tables are knocked over, women scream. The lights go out. Officer Staghorn wades bravely into the maelstrom, whistle blowing furiously. He hands out seventy-five tickets, and stamps away victoriously.

11:50 p.m. Back in his office, Staghorn browses through the latest issue of True Detective. A quiet evening. Unbeknownst to him, though, the greasy-skinned thug is still on campus. He is a deft criminal. Already, a canvas bag of booty has been casually tossed into the trunk of his car. Now he is pacing stealthily by a room marked 'Security', so silent only the rasping of his bronchial condition and the jangling of his tool case can be heard.

In the audio-visual room, three television sets and a video tape unit are packed into a large canvas bag. In the secretaries' offices, seven IBM typewriters are crammed into the same bag. True Detective has a story about a cop who stopped a herd of gorillas from ransacking a vegetable shop.

1:30 a.m. Hearing footsteps behind him, the thief dashes out a side entrance and into a deserted alley. There is a red car parked there with fifteen parking tickets on its windshield. Nice hubcaps, the thief thinks. They go into the bag, along with a number of other options Jeremy Ploult picked up when he bought the car. Chuckling, the thief scampers back to his car, only to find in dismay that he has a five-dollar ticket on his windshield. ripping it into pieces, he roars off in a cloud of grimy black smoke.

2:03 a.m. Dozing at the shoulder of a road, one of our brother officers in the Peel police lets his arm fall onto the gear shift. The vehicle suddenly jumps across the road. In a startled panic, the officer starts pulling switches. The siren goes off. Three dozen sets of lights start flashing and a loudspeaker system crackles to life. He has pulled directly across the path of an oncoming cast-iron car. Embarrassed at his predicament, the officer does the obvious, and arrests the driver. Case closed.

2:05 a.m. Jeremy Ploult drags his scarred body back to his car, finding thirty-five parking tickets attached to a windshield which is attached to four doors and a few pieces of chassis. One of the tickets warns that his vehicle will be towed away.

The vigilance of the campus cop has prevented the disastrous from happening once again.

Budworm spraying

HALIFAX (CUP) — CBC Halifax has been accused of biased and unfair coverage of the spruce budworm spraying debate by two anti-spray organizations.

The Ecology Action Centre of Halifax and the Cape Breton Landowners against the Spray have demanded an investigation into the airing of a pro-spray film January 5.

The film writer, Kingsley Brown, was paid \$27,500 by Nova Scotia Forest Industries to produce the film, which was labelled "Vile, Slimy Propaganda" by then-Nova Scotia Premier Gerald Regan.

To combat the pest, companies have taken to ariel spraying with strong insecticides. One of these insecticides has been linked to a childhood disease called Reies Syndrome.

In a letter to the Canadian Radio Television and Telecommunications Commission (CRTC), the Ecology Action Centre requested a public apology from the CBC and an opportunity to present an anti-spray film. The Centre's brief encouraged the CRTC to develop and implement policy guidelines so that equal time is given to both sides of any major issue.

The CRTC has yet to respond to the organizations' complaints.

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medium II

Sports

Erindale 12 Bruins 8

GRID WARRIORS DUMP SHERIDAN

Stu Medlock said "They can expect a few surprises."

Russ Bawks said "I think we can stop them."

And Paul Carter said "We'd like to beat them more than anybody else." And did they ever!

These were the quotes that appeared two weeks ago in this paper as Erindale was preparing for its showdown with Sheridan College. And to the surprise of nearly everyone concerned the Warriors players lived up to them by defeating the Bruins 12-8, their first loss in five seasons at Sheridan Stadium.

Winning touchdown

With the score 8-4 for Sheridan late in the fourth quarter, Ray Easterbrook scooped up a Bruin fumble in the Warrior endzone and ran it back 80 yards to Sheridan's 30 yard line. Five plays later on a third and two Mark Perdak ran nine yards for the winning touchdown.

"The first thing I thought of doing was to fall on it," said Easterbrook, who was named player of the game. "But I looked up and saw an opening and started running."

Easterbrook had opened the

scoring by kicking a 44-yard single in the first quarter and that's how things stood till just before the half. At this point Erindale began a long 80 yard drive during which Easterbrook caught three passes from quarterback Mike Mesewsky.

Just missed

A fourth pass just missed with Easterbrook tip-toeing along the goal-line juggling a tipped pass out of bounds. The Warriors then settled for an 11-yard Easterbrook field goal for a 4-0 half-time lead.

At the beginning of the third quarter Sheridan began to look like the five-time champs that they were. The Bruin running backs Ken Maheu (92 yds.) and Scott Waggoner (86 yds.) began to break long gains up the middle and Sheridan drove to a touchdown and taking a 7-4 lead. A 65-yard single by Dave Riggs made it 8-4.

Defense dug in

Incredibly this was the only decent effort they had made in the game and it would also be their last. The Warrior defense dug in as the Bruins' offense began fumbling the ball. Harold Duckett, the Bruin quarterback, had a particularly

bad day completing only 8 of 22 attempts. Mesewsky on the other hand was 6 for 9 with all the completions going to Easterbrook.

"I thought we were going to do alright after that third quarter drive," said a disconsolate Sheridan head coach Bernie Custis. "But what can you say when you see the ball dribbling through their fingers."

Forced fumble

The Warrior defense held tight and with their backs to the goal line forced a Sheridan fumble leading to the Easterbrook runback. Easterbrook also caught six passes for 64 yards and punted 12 times for a 42.4 average. Mike Brown led the Erindale runners with 79 yards on 13 carries, including one for 32 yards.

After the game the Erindale players had a coke celebration in honor of their first victory while the Bruins were left to ponder what went wrong. With Seneca's 15-6 win over R.M.C. the Warriors now find themselves tied with the other three teams in the league with a 1-1 won-lost record with four games to go. A playoff spot is a very real possibility.



Bruins are Bad

Think of the biggest surprise you've ever had.

Then forget it.

Erindale Warriors beat the Sheridan Bruins in Oakville last week. Their ability to churn out long drives and their tenacity on defense destroyed the famous Sheridan team, who had won five consecutive Eastern Canadian championships, in a 12-8 upset.

The poor Bruins were the most abject team I've ever seen since high school. On offense and defense they played with iron fingers. They could not catch passes thrown to them by Harold Duckett their quarterback and they could not hold on to handoffs, fumbling five times. For a moment I had thought that Sheridan were using all the football-playing Marvin Throneberrys of the world. They were simply terrible.

Defense strong

Considering that the Bruins had scored 48 and 49 points in two games last year the final score was a shocker. What a tribute to the Warrior defense and their co-ordinator Bruce Gillroy that they only scored 8 points. What a tribute for the whole team in fact. Sheridan had not lost a game at home since 1973 and had not lost a game at all since 1975. The Sheridan athletic director shook his head in amazement knowing the defeat came at the hands of a team who had just won their first intercollegiate game ever.

If the bookmakers were on this game Erindale surely would have been 20 point underdogs. Given any

reasonable execution I expected the Bruins to leave the field at halftime leading 28-7. With sloppy execution it could have been 17-7. With no execution it was 4-0, Erindale.

That score was not merely nice. It was downright sweet. All of us in the stands were hoping against hope that the Warriors would steal another touchdown to make a game of it. Why? Because we knew 4 points weren't enough, particularly in view of all the chances the Bruins muffed in the first half. No less than three times did Sheridan receivers bungle passes that could have gone for touchdowns. All they needed was a calm reappraisal at half-time and then a routine exercise in blowing the opposition off the field.

Eyes covered

So the Bruins came out in the second half as though the game of football were something that had been invented the night before. The Erindale fans must have covered their eyes.

Then the miserable Warriors, the team that was to be eaten alive by the perennial champions, began to kick the hell out of the Bruins physically.

Sheridan fans surely suffered more terribly than their players. They were at their utmost smugness before this game. The defeat is one from which they may never recover.

They might console themselves with this thought—their team was honest but poor.

Rematch

So by now you know all about Erindale's stunning 12-8 upset over Sheridan and are eagerly anticipating a rematch. Well, as luck and the schedule would have it, that rematch just happens to be this Saturday at 2:00 p.m. at Erindale College. The Bruins will be going all out to avenge the defeat and the Warriors will be just as high to prove its victory was no fluke. Considering these attitudes and the now repugnant rivalry between the two schools the football game should be a thriller.

Take a couple of hours and come out to watch the game. The team will definitely appreciate your support and you are guaranteed to enjoy yourself.

Remember, that's this Saturday at 2:00 p.m. Be there.

Reiser and Co. are wramblin'

Saturday September 30th was unknown to many as a day of phenomenal astronomical events.

All told there were three falling stars and the birth of three new ones. The day in note saw the Erindale cross country team descend upon York University for their annual meet.

Speaking on behalf of the team, coach and photographer Robin Sweazy said, "We had hoped to clean up at the meet but the university grounds crew beat us to it."

Noticeable performances belonged to Nanci Patten and Rose Dawner running the women's 3 mile event and Will Lincoln in the men's 6 mile. Rookies Nanci, 16th in 20:23 and Rose 29th in 21:34 ran

superb races for the team and burned up the course in such a manner that the Fire Dept. had to be called in on numerous occasions. Will ran the gruelling 6 mile event expertly and registered a 37:33 time, in a race that was called an earthquake as almost one quarter of the field dropped out.

Speaking of dropping out, John Reis had hoped to explode for a fine race and did in a manner of speaking. As he says, "I bombed, I just bombed, it can't be that I'm over the hill, because I couldn't even make it up."

John, along with Bob Stambula and Scott Iredale, succumbed to a very fast early pace and systematically pulled out of the run at the 3 mile mark. As Bob said, "It was a

tough course, very rugged terrain and I guess we had just not terrained hard enough for this one."

Coach Robin was speechless at this turn of events, probably because he had laryngitis from verbally tongue lashing the three but Will Lincoln commented "It was a very fast pace at the start. Along around the three mile mark I expected to get my second wind and all I got was a slight breeze."

The trio of Reis, Stambula and Iredale were disappointed by their own performances but delighted by the races run by Nanci, Rose and Will. In a talent ladden field of high calibre meet like this one, their placings are great and indicative continued on page 9



Hustlers win again

Last Thursday morning the Erindale women's field hockey team put on a fine display before an enthusiastic crowd on the football field. Their opponents were a determined Trinity team but the Hustlers managed to outscore them 2 to 0.

The Hustlers were initially taken by surprise by the well-conditioned Saints, but they recovered quickly and came back to score the first goal of the game. The goal was scored by Sam Quist on a powerful forward drive started by Simone Cuzenza on right wing. The Hustlers took off from the bully to again penetrate the Saints rank and score on a sharp angle corner shot by Sam assisted again by Simone.

The second half was a battle to hold the lead and both teams had good aggressive drives on the defense. The Hustler's defense had quite a few well-set-up drives put to

them but came up terrifically with Nanci Davison playing her usual great game. Cindy Isles was tireless as center-half and Lisa Evans worked well backing up the forward line. Rose-Mary Downer took over for Simone at right-wing and proved to play aggressively and up to par with the more experienced players. Mary Lou Hawkins had her second shutout, being challenged more than usual.

On the whole the game was a gruelling test of stamina, and skill and both teams performed well. Erindale had the edge however and managed to take the game with a final score of 2 - 0. The girls play their next game Thursday morning, again at home at 8:00 a.m. If you missed last week's game, you won't want to miss this one, and if you were at the last game, you'll be there for sure! The Hustlers are on their way to another Championship Title!

Erindale 21 Victoria 1

Lacrosse Warriors
Flex Muscles

The sizzling hot Erindale Warriors Lacrosse Team exploded for a team record of 21 goals last Wednesday night before a standing room only crowd at the Hart House lacrosse pit. Bearing the brunt of the Warrior's attack was Victoria College who answered with 5 markers of their own.

Beck Hoffland, third year veteran, team captain, and the heart and soul of the Warriors, rang up 11 points in the offensive onslaught. His split was 4 goals and 7 assists. Sophomore Murray Barrick, last year's league scoring champion, tallied 7 goals for a personal record. Fourth year veteran Bill Hurley finally hit his stride in this match with a hat trick and 5 helpers. Lankey defender Brian Sobie kept up his surprising offensive output of this year by scoring 4 goals.

Singles went to "Orillia" Greg Lee, rookie Will Lincoln, and the fans' choice, Peter Gilkinson. Responding for a game Vic team were the outstanding rookie Phil Healey with 3 goals, veteran Craig Wardlaw and John Ham with 1 each.

The result was never in question as with but 45 seconds into the game, Hoffland had rung up 2 unassisted goals. From that point on, the Warriors just added and added, and on the way leveled 36 shots on net to Vic's 12.

ERIN 12-PHE 9. What better way to start off the season than by pitting these two long time rivals together in the opening game. Although it was played three weeks ago, we must make mention of an outstanding game. Phys. Ed., facing a team that had not been beaten in two years, was not at all intimidated as they gave the

Warriors the best game they've had in that time.

Brian Sobie was the man of the game for Erindale. Sparking life into a sluggish Warrior team, the popular Sobie - better known for his defense than for his offense - scored 4 of the first 6 Erindale goals to help the Green and White take an early lead which they held until the end. The Jocks displayed soome great hustle and speed, bounding after loose balls and rebounds, and forechecking tenaciously. The two goalies, Leo D'Elia for Erindale and Jean "Mad Dog" Drolet for Phys. Ed. were standouts in this shooting spree, the Warriors leveling 39 shots on net to Phys. Ed.'s 35.

The scoring for Erindale was handled by Brian Sobie and Beck Hoffland with 4 each, Murray Barrick with 2 and Bill Hurley and Greg Lee getting 1 apiece.

ERIN 15 - SMC 2. Against St. Mike's two weeks ago, the Warriors got back their old ball-control style of play allowing the Double Blue just 9 shots on net in the entire game while leveling 25 of their own. A 15 to 2 victory was the result. The competitive St. Mike's squad were missing several key players - a situation which they can't afford to have repeated too often if they hope to challenge for the title.

Erindale's Murray Barrick scored 5 goals in this game. Beck Hoffland and Brian Sobie notched a hat trick each, while Greg Lee and rookie Will Lincoln each had two. Lincoln scored on his very first shot in an Erindale uniform. Sean Holman and Simon Hanlon responded with single goals for St. Mike's.

Warriors 5 Engineers 1

Lloyd nets three

It simply isn't so that everything is up to date with the Senior Engineers.

The visitors appeared unaware that it requires more to beat the Erindale Warriors than merely showing up in their spiffy blue and yellow uniforms. They played the game as title holders but against the powerful Warriors last Wednesday they were flattened. The score was a mere 5-1 against them.

The Warriors had returned to Erindale after their 1-1 tie against St. Mike's last week and the game turned out to be a real triumph. It was Mike Lloyd who fired a shot through the adverse netminder's hands to put Erindale ahead 1-0.

The very organized mid-field of Peppino Lio, Mike Lloyd, and Lucio Biasucci was a key to the victory. The defenders, Renato Cipolloni, Derek Johnson, Steven Pearson, Peter Davis, and John Ruta were all outstanding, breaking up the champion's passing attack.

On a corner kick, Mike Lloyd put in a beautiful strong header behind the netminder to make it 2-0. A few minutes later, Chris Hill added the third on a powerful shot that left no chances to the already desperate goalie.

On a mix-up in front of the Warrior goal, netminder Stu Stir-

ling, the Engineers took their only chance of the game to score. After that, Stu and his defencemen shut all the doors to visiting front line attackers.

A few seconds before half-time, Hasson Pereira scored a fourth goal from the left on a loose ball left after our individual attack by Ian Page.

In the second half, the Engineers struggled to keep the Warriors from scoring. But the effort was of little hope. The front line composed of Hasson Pereira, Larry Debellis, Bruno Meffe, Ian Page and Chris Hill built a wide hole in the blue and yellow defense to let Mike Lloyd filter through to score his third goal of the game.

The match ended in an amazing 5-1 victory. The Erindale team: Stu Stirling, Lucio Biasucci, Renato Cipolloni, John Ruta (captain), Peter Davis, Derek Johnson, Steven Pearson, Chris Hill, Peppino Lio, Larry Debellis, Hasson Pereira, Bruno Meffe, Bruno Madwo (on injury list; manager), Ian Page and Mike Lloyd are all to be congratulated for their efforts.

Our Warriors challenge Scarborough College on TUESDAY the 10th of October at 4:15 p.m. on our field. Come out and give them your support; they'll need it.

SCOREBOARD

UTAA LACROSSE STANDINGS
DIVISION I

| | GP | W | L | T | GF | GA | Pts. |
|-------------|----|---|---|---|----|----|------|
| ERINDALE | 3 | 3 | 0 | 0 | 48 | 16 | 6 |
| Phys. Ed. | 2 | 1 | 1 | 0 | 15 | 13 | 2 |
| Scarborough | 2 | 1 | 1 | 0 | 10 | 12 | 2 |
| St. Mike's | 2 | 1 | 1 | 0 | 11 | 22 | 2 |
| Victoria | 3 | 0 | 3 | 0 | 18 | 39 | 0 |

DIVISION I SCORING

| Player | Team | GP | G | A | Pts. | PEN. |
|------------------------|------|----|----|----|------|------|
| 1 Beck Hoffland | ERIN | 3 | 11 | 13 | 24 | 4 |
| 2 Murray Barrick | ERIN | 3 | 14 | 8 | 22 | 0 |
| 3 Brian Sobie | ERIN | 3 | 11 | 7 | 18 | 0 |
| 4 Greg Lee | ERIN | 3 | 4 | 8 | 12 | 0 |
| Bill Hurley | ERIN | 3 | 4 | 8 | 12 | 1 |
| 6 Craig Wardlaw | Vic | 3 | 7 | 2 | 9 | 1 |
| Phil Healey | Vic | 3 | 5 | 4 | 9 | 3 |
| Sean Holman | SMC | 2 | 5 | 4 | 9 | 1 |
| Lee Meredith | Scar | 2 | 3 | 4 | 7 | 2 |
| other Erindale players | | | | | | |
| 10 Will Lincoln | ERIN | 2 | 3 | 3 | 6 | 1 |
| 14 D'Elia | ERIN | 3 | 0 | 5 | 5 | 0 |
| 21 Pete Gilkinson | ERIN | 3 | 1 | 2 | 3 | 0 |

Warriors
record bound

An overwhelming display of offensive firepower highlighted the opening games of the Erindale Warrior's lacrosse season. Defending league champions for the past two years, this is still basically the same team that won the Dafoe Cup in 1976. In that year - a 14 game schedule - they scored a total of exactly 100 goals. In just 3 games this year, they have already produced 48. For ball control, precision passing and goal production, the 1978 edition of the Lacrosse Warriors is a marvel to watch. Their next game is on Thursday, October 12, 8:00 p.m., at the Hart House gym. Spectators are invited not to miss this match against cross-town rivals Scarborough College.

cont. from p.8

of the substantial amount of potential these three possess.

But now about me, an exclusive with the Reiser and what happened to the turkey. "Well, I wiped out. There were a lot of ruts in the field and I was in the biggest. I did have a good first 2 miles but didn't want to maintain contact with the leaders because I heard Anita Bryant was around."

"Any other comments?" "You bet, I've got a million of 'em. The going was tough. I had hoped to start and work my way up but I couldn't find any elevators. In a race like that when you just don't have it that particular day you have to rely on your intestinal fortitude and have the guts. I had my appendix out last week so I didn't have as much."

"I can't tell you much more. I really thought I'd walk away with it but security stopped me at the gate. The meet was well run. There was a run on donuts though I didn't



want any with tread marks on them."

"I really thought I deserved a break today but I guess what I really needed was an accelerator."

Enough said. Nanci, Rose and

Will ran super races. Thanks, Robin for your encouragement, expertise and 6 pack. And Bob, John and Scott, don't hold your heads down in shame, you may walk into someone.



...to end all weddings!



A ROBERT ALTMAN FILM
"A WEDDING"

DESIRABLE J. CAROL BURNETT GERALDINE CHAPLIN HOWARD DUFF
MIA FARROW VITTORIO GASSMAN ILLIAN GISH LAUREN HUTTON
VIVECA LINDFORS PAT McCORMICK DINA MERRILL NINA VAN PALLANDT
(AND 32 ASSORTED FRIENDS, RELATIVES, AND UNEXPECTED ARRIVALS)
EXECUTIVE PRODUCERS PRODUCED AND DIRECTED BY
TOMMY THOMPSON ROBERT ALTMAN
SCREENPLAY BY
JOHN CONSIDINE PATRICIA RESNICK ALLAN NICHOLLS ROBERT ALTMAN
ROBERT ALTMAN & JOHN CONSIDINE A LION'S GATE FILMS PRODUCTION
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NOW PLAYING

medium II

Performance

Two Solitudes: Les Maudits Anglais

By Gail Stafford

If we think the problems besetting Canada today seem insurmountable, we need only to look back a few decades to see startling similarities. Back in the early days of Canada; in the conscription uproar of World War One, the problem of French-English relations smouldered, then burst into flame.

Those precarious, war torn days provide the background for Lionel Chetwynd's latest film release, *Two Solitudes*.

Based loosely, and I emphasize loosely, on Hugh MacLennan's 1945 novel of the same name, the movie's skeleton plot is a familiar one. We have one older man, still living in the past, (but trying to survive in the future) attempting to modernize a town that wants to live in the past. His endeavour is made more difficult by an obnoxious young man, determined to reach the top of English society. The young man's desire knows no principle nor limitation.

While this story line emerged as a compelling, dramatic story in MacLennan's novel, the film version fails to capture the essence and life of the literary work. Despite some powerful moments, the movie is generally lifeless and less than compelling.

One of the flaws which is obvious from the beginning, is the use of language. For a film discussing the tragedy of the French-English enmities, it seems ludicrous to have French-Canadians tirading against their English counterparts in English. Granted, subtitles are not all that popular, but they would have lent a great deal more authenticity to the overall effect.

One minor point, but one which is interesting to note, is the lack of Canadians in the major roles. Jean-Pierre Aumont, who plays Tallard, the aging French aristocrat, is a native of Paris. In addition, Stacy Keach, the upstart Huntly McQueen, is American.

The acting, whether by Canadians or others, is generally good. Aumont plays an excellent Tallard, capturing the spirit of a once powerful man vainly trying to remain so. He believes in Quebec and the French people but realizes they can no longer stagnate in their archaic lifestyle. He arouses our sympathy with his dilemma of St. Marc, (the town in question) even if we disagree with his methods of solving it.

Attempting to support Tallard in his troubles is his wife Kathleen, played by Gloria Carlin. Kathleen, bored with St. Marc and its people, irritatingly tirades against everything for most of the movie. Not until her closing scenes do we feel any sympathy for her character.

There is even a "Dick Dastardly" in this movie; Stacy Keach's portrayal of Huntly McQueen. Indeed, all he needs is a black cape and a moustache to twirl and the image is complete. He is vehemently disliked (as he is supposed to be) right from the first meeting. He is an obnoxious slimy character depicted with apparent enjoyment by the talented Keach. Needless to say he does nothing for the already poor image of pompous narrow-minded Englishmen.

Other noteworthy performances are those of the village priest (Claude Jutra) trying desperately to hold the village together and John Yardley (Chris Wiggins).



In the midst of joyous victory dancing, Tallard (Jean Pierre Aumont) walks away in defection; his business, his heritage, and his life in serious peril.

Wiggins plays a feisty likable old English sea captain who settles in St. Marc.

The entire crew of cast members is directed by Lionel Chetwynd who incidentally is leading lady Carlin's husband. It is his first attempt at film directing and obviously he put a great deal of effort into it. He seemed to feel an affinity both for the Frenchmen's terror of losing their heritage and lifestyle and the Englishmen's determination to progress into the

future, taking Quebec, Anglicized if need be, with them.

The setting is lush and gorgeous whether in the rolling hills of rural Quebec or the bustle of war torn Montreal.

The timing of the sequences is evenly spaced if a little drawn out in spots. It is unfortunate that more of the novel could not have been filmed for it would have made for a faster moving picture. As it is only about one third of the novel hits the screen.

For all the beautiful scenery and

fine acting, however, the movie ends on an unfortunate note. In what should have been an emotional, moving scene; Gloria Carlin recites the Rainer Maria Rilke quote from which the title was taken. "Love consists in this, that two solitudes protect, and touch, and greet each other." Unfortunately it came off as simply melodramatic. Perhaps it was meant as a subtle hint at future pleasures yet unborn; when the *Two Solitudes* meet again, in *Two Solitudes Two*?

Death on the Nile

Christie Thriller Flawed Yet Fetching

By CHRIS LOUDON

In 1974, Agatha Christie's *Murder on the Orient Express* was transformed into a first-rate film. In true Hollywood "if-it-worked-once-it-will-work-again" style we witness, four years later, the release of *Death on the Nile*, which offers to the viewer all the elements—an elaborate Christie plot, a star-studded cast, and an exotic setting—of its predecessor.

Fortunately, it works. Nile has all the charm, sophistication that made *Murder on the Orient Express* so immensely popular.

The story centres around a young heiress, Linele Ridgeway (Lois Chiles), who is as unlikeable as she is wealthy. As the film opens, Miss Ridgeway meets and falls in love with her best friend's (Mia Farrow) fiancée (Simon McCormick). They are married and depart for their honeymoon in Egypt. Cruising down the Nile on board a ship (which, in true Christie style, is passengered by only Ridgeway's most dire enemies), she is murdered in her sleep. Coincidentally, famed detective Hercule Poirot (Peter Ustinov) also happens to be on the voyage, and is called upon to solve the mystery. What follows is the typical "everybody-has-a-motive-and-the-means" search for the murderer, involving a rash of diverse and bizzare individuals. In an interesting twist, the husband

and the former fiancée (Farrow), the two most likely suspects, are the only characters who are provided with iron-clad alibis. With his usual dash and determination, Poirot winds his way through the bizarre plot until, at last, he uncovers the unexpected solution.

Ustinov outperforms Finney as Poirot

Albert Finney was lauded for his performance as Poirot in *Murder on the Orient Express*. Ustinov, however, attacks the role in a much different way. In contrast to Finney's dray and rather stuffy characterisation, Ustinov portrays Poirot as a charming and intelligent man who is at once fastidious and funny. This interpretation seems deeper and more interesting to watch (as well as more in line with what Christie had in mind in the first place). During the last two decades, Ustinov has excelled in both the dramatic (*Spartacus*, *The Sundowners*) and comic (*Topkapi*) genres. It is the meticulous balance of these comic and dramatic skills that makes his performance in *Death on the Nile* exceptional.

Unfortunately, most of the other members of the extensive (and experienced) cast turn in only average performances. Lois Chiles, as the heiress, is convincingly bitchy, but appears uncomfortable in the tender and romantic sequences. The result is a proto-

type rather than a person. One cannot help but recall the brilliance with which she tackled the role of Jordan Baker in *The Great Gatsby*, and wonder why her performance as Linele Ridgeway is, comparatively, so mediocre.

Equally unimpressive is Mia Farrow as the revengeful Jackie de Bellefort. Farrow handles her early scenes, in which she is meant to be irritating and frenetic, with ability and flair. She spends the rest of the film, however, alternating between wide-eyed looks of horror and confusion. Her most challenging scene, in which she becomes drunk and confronts her ex-fiancée, is ill paced and sloppily handled.

George Kennedy, as Ridgeway's sinister and corrupt lawyer, Jon Finch as a young socialist who is incensed by Ridgeway's wealth and power, and David Niven as Poirot's sidekick, are competent but not particularly praiseworthy. Again, all three are experienced professionals who have the ability and obligation to do more than simply walk through their roles.

In contrast, Angela Lansbury and Bette Davis contribute vibrant performances. Lansbury revels in the role of Salome Otterbourne, authoress of scandalous novels who is being sued by Ridgeway for misrepresentation. Her every scene is filled with humor and vitality (she is a much more

convincing drunk than is Farrow).

Davis, as a demanding and sarcastic old maid is deserving of equal praise. She commands her role with the authority that made her early films so powerful and appealing, and which has been so sadly lacking in her more recent pictures.

Also noteworthy is Maggie Smith as Davis' travelling companion. Smith handles the role of the tight-mouthed and bitter spinster (whose family was brought to financial ruin by Ridgeway's father) with crispness and quiet reserve.

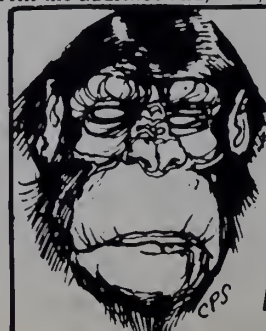
The film is generally well-paced, but does bog down in spots. One particularly drawn-out sequence is that in which Poirot outlines the way in which each suspect could have committed the murder. This section of the film is so repetitious that it draws unexpected laughter from the audience and, thus, loses

much of its dramatic impact.

Screenwriter Anthony Shaffer adeptly transfers the intricacies of the Christie story to the screen. His treatment is properly taut and suspenseful. The romantic sequences between Chiles and McCormick, however, are too saccharine to be believable.

Director John Guillermin seems less comfortable with the story. Guillermin, none of whose past credits are particularly distinguished, cannot, in the case of *Death on the Nile*, be credited with inspired direction. In essence, the strength of the film is dependant upon the strength of the original novel.

In an era of film-making which is dominated by complex psychological dramas, *Death on the Nile* offers a pleasant change of pace. Not to mention a chance to see Ustinov at his very best.



Don't monkey around. Get the facts from Medium II

Young is Still the Same

By DAVE CAMILLERI

Neil Young surprised a lot of people with his recent performance at Maple Leaf Gardens.

It wasn't so much the music that was surprising but rather his style of presentation. The reclusive Young made a suitably dramatic entrance: hooded figures struggled to hoist a giant crate which, once raised, revealed the sleeping Young, who was awakened by a thunderous ovation. It was like a caterpillar emerging from its dormant chrysalis as a soaring butterfly. For the rest of the night, Young's guitar screamed, his voice floated, and he bounced around the stage like a rejuvenated man.

Young's act seemed contrived. But somehow the whole scene—stage props, the hooded road crew dancing around and switching guitars behind Young's back, even the broken string on the first song—all seemed too contrived. It just was not in keeping with the self-portrait Neil Young's music has created. In his music, Young comes across as an introspective, no-frills musician. That's why the gimmicks he assembled for the show, including lab technicians at a space-age console, seemed so out of place. But the props and theatrics faded as Young proved that his music had not changed.

The singer was in control of the show all night, beginning with his solo acoustic set, during which he freely roamed the stage, changing harps after each song, sitting down to punch out "After the Goldrush" on the piano. The set included "I am a Child" from his Buffalo Springfield days, as well as material from his just-released new album like "Thrasher", "Comes a Time", and "Already Gone". The sound, as a bonus, was clear and well-controlled.

After a short break, Young was joined onstage by Crazy Horse (guitarist Frank Sampedro, Billy



Young, looking suitably excited, wowed his audience with a performance that proved he was still the same beneath the frills.

Photo by Bill Lazarou

Talbot on bass, and Ralph Molina on drums) for the electric half of the show. They opened with "When You Dance", from the After the Gold Rush LP, and it didn't take long to realize just how tight this band was: the instruments and vocals were letter perfect. Sampedro instinctively knew when to back off and let Young have center stage with one of his solos. His chords soared on "Like a Hurricane", and "Cortez the Killer", probably the high point of the night, tortured Young's guitar while tantalizing his audience. Equally well done was a sparkling rendition of his first hit, "Cinnamon Girl".

The evening's inevitable encores included an electric version of "Out of the Blue and Into the Black", a song Young had earlier performed on acoustic guitar. The lyrics confirmed his return to the rock scene, as he sang, "Hey, hey, may, my, rock and roll will never die...My, my, hey, hey, rock and

roll is here to stay." The final bow of the night was an extended version of "Tonight's the Night". His guitar licks frenzied, his voice characteristically raspy for the first time that night, this was the Neil Young everyone expected.

Regardless of the show's theatrical elements, Neil Young showed that beneath the gloss he is still the same artist at the core. He showed enough of the old to bring back positive memories, and enough of the new to make you anticipate his next return.

Cano coming to Convocation Hall

By DAVE CAMILLERI

In the last two years, a lot of French Canadian music has pushed its way out of its traditional Quebec market and found acceptance in English-speaking parts of Canada. Harmonium, the most popular of the new bands, comes to mind first.

Cano, a group of seven from Sudbury, Ontario may soon catch up to them.

Cano kicks off a two month tour of Quebec and the Maritimes with their October 14th appearance at Convocation Hall. Their tour coincides with the release of their third album, Eclipse, on A & M records. Cano will be attempting to increase their growing following and, judging by the quality of music on Eclipse, they can't fail.

Eclipse, produced by Eugene Martynec and recorded at Toronto's Eastern Sound Studios, is a very slick piece of work. As always, the band's music is hard to label, sometimes sounding like pop, sometimes folk, sometimes jazz.

Included in the new album are two songs with English lyrics, presumably a move to gain more acceptance with audiences south of the border, since their support in Canada is quite solid. Last spring Cano did a short tour of western Canada, playing in Vancouver, Edmonton, Calgary and Winnipeg, where they received praise from both critics and audiences. The old saying "music is the universal language" seems to aptly apply to Cano: who would expect a band

singing in French to receive standing ovations in western Canada?

That they did is further tribute to Cano's musical talent. Their music is highlighted by the rich sparkling voice of Rachel Paiement, who reminds one of a young Joni Mitchell. Wasyl Kohut's violin weaves in and out of the music, combining with Michael Kendal's keyboards to give Eclipse a laid back, jazzy texture. Cano is rounded out by Marcel Aymar on guitar, David Burt, also on guitar, John Doerr playing bass, and trombonist-drummer Michel Dasti.

Cano evolved out of an artistic commune in Sudbury which included actors, painters, writers and musicians. The commune was founded by Andre Paiement, who was also the leader of Cano. But in January, after learning he had cancer, Andre Paiement took his own life. The loss was a severe blow to the band, but they all dug in and went on without him, at least in body.

His spirit is still with the group. Eclipse is dedicated to him, and on one side of the inner sleeve is a picture of the remaining members all smiling. Flip the sleeve over, and there is a stunning photograph of a prone body, crumpled underneath a piano, clutching a clock.

Unfortunately, time ran out for Andre Paiement. But the rest of Cano refused to throw in the towel. And why should they? Their time is just arriving.

Praising Younger Men

By LARYSA FENYIN

He's after my breast, the little devil" cries an older woman realizing that the young boy beside her is neither as timid or innocent as his years would indicate.

Set in the background of Hungary's struggles for freedom and self-expression during the second world war, "In Praise of Older Women" concerns itself not with the politics of its time, but with the sexual freedom of its hero, without making the obvious parallels between social and psychological reform.

The film, one soon realizes, will contain nothing more than a series of episodic situations in which our hero satiates his sexual appetite. A philosopher by day, a sensualist whenever else the opportunity presents itself, Androsh (Tom Berenger) manages to pursue his most important goal; sexual gratification. Women for whom a physical union still represents the deeper feelings of love and respect for another human become too complex for Androsh to understand or appreciate. He turns instead to older women, the intellectually strong bastions of sexual freedom who have progressed beyond the naive ideals of youth. But it soon becomes apparent that the limitations traditionally imposed on women continue to exist in the film despite attempts to conceal them.

The film re-enforces the outdated view that although women may have triumphed in dispelling accepted notions of their intellectual capabilities, women continue

to be portrayed as emotional noodles.

If the film attempts to make some comment about justifications for sexual liberties, it does not succeed. It does not offer praise for older women, but rather shows them caught again in the traditional "female" trap, where male supremacy is once again enforced. From the beautiful but lonely Maya (Karen Black), who is suffocating in an emotionally barren marriage, to the accomplished musician, Bobbi (Susan Strasberg), whose artistic endeavours cannot obliterate her loneliness, the film stresses the emotional inadequacies of women, while strengthening the male image of virility.

Visually, "In Praise of Older Women" offers a pleasant exposition of nudity (again primarily female - censors are still hesitant about exposing male genitalia), and some comic situations which lighten the already light mood, but it chooses to ignore some obvious questions of morality. Instead of exploring the psychological implications of this new wave of sexual freedom, the film pokes fun at those women who still experience the very real guilt feelings which often accompany the sorts of choices they must make.

One item remains ambiguous: if the film obviously centres on the sexual abilities of its male hero, and succeeds in providing stereotyped understanding of women, why has it been titled "In Praise of Older Women"?



Now you know
(Everything you've heard about BRADOR is true.)



THIS WEEK'S PARADE OF EVENTS

Tuesday, Oct. 10

- Soccer - Scarborough at Erindale 4:15 pm.
- First Annual Political Science Beer Garden and founding meeting of the Political Science Students Assoc. - room 2068 from 3 - 6pm.

Wednesday, Oct. 11

- Guest talks by artists Sheila Maki and Cara Popescu. Everyone is welcome but please RSVP at 828-5214 if you plan to attend (so they know how much to spend for free coffee and

Thursday, Oct. 12

- Women's Field Hockey game at Erindale - 8am.
- Hockey - Erindale at Sheridan - Oakville Arena, 7:15 pm.
- Lacrosse - Erindale vs Scarborough - Hart House, 8pm.
- 8pm. Disco in the Duck
- SAC Free film featuring "Lenny", 5pm., room 2072

Friday, Oct. 13

- Band in the Blind Duck (unknown at this time)

Saturday, Oct. 14

- Football - Sheridan at Erindale, 2pm.
- Can Erindale hand Sheridan 2 losses in 3 weeks? Come out and see; pub opens after the game
- Oldies 'n Goldies Night in the Duck; 50's and 60's rock 'n roll at its best.



Octoberfest this year will be held on October 21 in the meeting place and the pub. Tickets are \$3.50 and include admission and your very own glass beer stein. Tickets on sale now at ECSU, Info desk and the Blind Duck.

Homecoming Oct. 14

- Come out to the U of T homecoming parade and football game. Anyone interested in helping ECSU build a float for the parade or would just like to sit on it should drop by ECSU as soon as possible.

Feel Charitable

- On October 25 ECSU and ECARA are co-sponsoring an auction, the proceeds of which are to be donated to the United Way. However we need articles to auction off. So if you have anything to donate drop it off at the ECSU or ECARA office or call Geri Fitch at 828-5268 or Ray Easterbrook at 828-5249 (during business hours)

Lockers

- Tired of carrying armloads of books back and forth from your car? Well, ECSU has plenty of lockers left in both buildings and one of them may be just right for you.

For further information regarding these or other Events,
drop by ECSU in the Crossroads building or call us at 828-5249.

REACH OUT AND ENJOY

